

Anamnèse

Messe d'Emmaüs

Musique : Laurent GRZYBOWSKI
Harmonisation : Jo AKEPSIMAS

Libre



♩ = 90

Tu é - tais mort, Tu es vi - vant, Ô res - sus - ci - té !

The second line of music is a piano accompaniment for two staves (treble and bass clef) in B-flat major. The tempo is marked as quarter note = 90. The melody is primarily in the treble staff, with chords and bass lines in the bass staff. The lyrics are written below the notes.

Nous at - ten - dons ta ve - nue dans la gloi - re, viens, Sei - gneur Jé - sus !

The third line of music continues the piano accompaniment for two staves. It features a similar harmonic structure to the previous line, with the treble staff carrying the main melody and the bass staff providing harmonic support. The lyrics are written below the notes.